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www.opus28.co.uk/jazzarticles.html INTRODUCTION Bebop is all about being able to play any chromatic tone on any chord. Obviously, if we just play chromatically with free abandon, the harmony goes out the window. Theory dictates that we place strong tones on strong beats to best convey the harmony.

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PERPETUAL MOTION BEBOP EXERCISES. © Jason Lyon 2007
www.opus28.co.uk/jazzarticles.html Bebop is much more than just one particular style, it is pretty much the “grammar” of modern jazz, and bebop “licks” are not so much cliches as

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essential elements of speech within the jazz language. Players such as Chick Corea, McCoy Tyner, Cecil Taylor, Paul Bley and the like all developed original styles that seem far removed from the sound of bebop.

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PERPETUAL MOTION BEBOP EXERCISES - opus28.co.uk Bebop scales (down and up) The bebop scales add a chromatic passing tone to the basic scales so that strong chord tones occur on the strong beats. The strong chord tones are root, 3 rd, 5 th and 7

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Below you will find exercises for developing the bebop improvisational approach. Keep in mind that, in jazz, the scale degrees are referred to as numbers rather than letters. Pre Bebop Exercise Diatonic Exercise As a preliminary exercise to chromatic approach tones, students should practice approaching the target tone a whole step above and below.

The Bebop Approach « JazzEd Magazine

A good exercise is to use the bebop scale over the first four bars of the blues progression: Along the way study how your favorite players approach this scale melodically and rhythmically in their playing. For example listen to this Freddie Hubbard line over the first 4 bars of his blues Birdlike.

How To Master the Bebop Scale in Jazz Improvisation ...

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3 Bebop Exercises and how to turn them into Bebop Jazz Guitar Licks. Bebop is a fundamental part of all modern jazz. In this video I am going to go over three concepts that are used a lot in bebop ...

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3 Bebop Exercises and how to turn them into Jazz Guitar Licks

Bebop Exercises ENCLOSURES - Free download as PDF File (.pdf), Text File (.txt) or read online for free. jazz

Bebop Exercises ENCLOSURES | Scale (Music) | Chord (Music)

2-Anatomy of a Bebop Line. 3-Passing & Neighboring Tones. 4-Intro to the Bebop Calisthenics. 5- How To Use The Summary of Calisthenics. ... 23-Rhythmic Cells Exercise 4. 24-Jazz Etude Opus 4. 25-Jazz Etude Opus 5. 26-Rhythm Tmp 3 demo. 27-Rhythm Tmp 4 demo. 28- Ear Training Lab 2. 29-In a Nutshell 2.

Module 2 | Bebop Guitar Improv Series

Bebop is a fundamental part of all modern jazz. In this video I am going to go over three concepts that are used a lot in bebop

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solos. I will turn them into some simple exercises and finally demonstrate how you can put them together to make some solid bebop jazz licks.

3 Bebop Concepts and how to turn them into Jazz Licks ...

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21 Bebop Exercises For Vocalists and Instrumentalists. Series: Instrumental Jazz Format: Softcover with CD Composer: Steve Rawlins. This book/CD pack by noted arranger and composer Steve Rawlins is both a warm-up collection and a manual for bebop phrasing. Its tasty and sophisticated exercises are designed for both vocalists and

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How to memorize the bebop exercise in 12 keys: Notice that the exercise just starts on the tonic of whatever bebop scale you are working on. It then just goes up the the chord tones to the 11th and then down the bebop scale landing on the 3rd, 5th, b7th and tonic chord tones. After you reach the octave, the exercise just repeats itself and goes ...

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