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**Field Notes from a  
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Nature, and Climate**

...

Elizabeth Kolbert is a  
staff writer at The New  
Yorker. She is the  
author of Field Notes  
from a Catastrophe:  
Man, Nature, and  
Climate Change. She

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Man Nature And  
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lives in Williamstown,  
Massachusetts, with  
her husband and  
children.

**Field Notes from a  
Catastrophe: Man,  
Nature, and Climate**

...

Elizabeth Kolbert was a  
reporter for the New  
York Times for fourteen  
years before becoming  
a staff writer covering  
politics for the New  
Yorker. She and her  
husband, John Kleiner,

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have three sons. They  
live in Williamstown,  
MA.

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Elizabeth Kolbert on  
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Author Elizabeth

Kolbert talks about how global warming is not a theory, but a fact. She speaks of the deep concern the scientific community has, and how other countries have begun to take steps to address this growing problem while America lags far behind.

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**Elizabeth Kolbert on  
Field Notes from a  
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About Field Notes from a Catastrophe An argument for the urgent danger of global warming in a book that is sure to be as influential as Rachel Carson's Silent Spring. Known for her insightful and thought-provoking journalism, New Yorker writer Elizabeth Kolbert now tackles the

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controversial subject of  
global warming.

**Field Notes from a  
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In 2006, in the wake of  
Hurricane Katrina, New  
York Times journalist  
Elizabeth Kolbert  
published Field Notes  
from a Catastrophe, an  
urgent review of  
climate change. The  
book began as a  
tripartite publication in

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the New Yorker, for  
which the political  
journalist received a  
National Magazine  
Award.

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— Elizabeth Kolbert,  
Field Notes from a  
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Like “As best as can be  
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in the last two  
millennia, and, if  
current trends  
continue, by the end of  
the century it will likely  
be hotter than at any  
point in the last two  
million years.”

**Field Notes from a  
Catastrophe Quotes  
by Elizabeth Kolbert**

New Yorker writer  
Elizabeth Kolbert  
discusses topics from  
her new book, Field  
Notes from a

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Field Notes From  
Catastrophe.  
Americans have been  
warned since the late  
1970s that the buildup  
of carbon dioxide in  
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**Elizabeth Kolbert:  
Field Notes from a  
Catastrophe**

Elizabeth Kolbert has been a staff writer at The New Yorker since 1999. Previously, she worked at the Times, where she wrote the Metro Matters column

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Elizabeth Kolbert  
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and served as the  
paper's Albany bureau

Man Nature And

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**The New Yorker**

Known for her  
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controversial subject of  
global warming in this  
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**Field Notes from a  
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with Elizabeth  
Kolbert**

Taking listeners from the melting Alaskan permafrost to storm-torn New Orleans, acclaimed journalist Elizabeth Kolbert approaches this monumental problem from every angle. She interviews researchers and environmentalists, explains the science,



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draws frightening parallels to lost civilizations, and presents the moving tales of people who are watching their worlds disappear.

**Field Notes from a  
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(Audiobook) by  
Elizabeth ...**

Kolbert notes that usually the public is alarmed about a given issue while scientists are cautious, but that

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A Catastrophe  
Man, Nature And  
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in regard to global warming, the reverse is true: the scientific community is alarmed, while the general public is largely unmoved.

**Field Notes from a Catastrophe | The Christian Century**

Field notes from a catastrophe : man, nature, and climate change. New York: Bloomsbury. Kolbert, Elizabeth & Francis

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Field Notes From  
Spufford, eds. (2007).  
A Catastrophe  
The ends of the Earth :  
Plan Nature And  
an anthology of the  
Climate Change  
finest writing on the  
Third 3rd Edition  
Arctic and the  
Antarctic. 1st U.S. ed.  
New York: Bloomsbury.  
Kolbert, Elizabeth, ed.  
(2009). The best  
American science and  
nature writing ...

## **Elizabeth Kolbert - Wikipedia**

Extract of sample  
"Field Notes From A  
Catastrophe by

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Elizabeth Kolbert  
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Elizabeth Kolbert"  
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previous pages The  
book is written in a  
breezy, journalistic  
style, and starts off  
with a number of  
narratives describing  
journeys the author  
has made to remote  
corners of the earth in  
search of evidence  
relating to climate  
change.

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**Elizabeth Kolbert**  
**Essay**

A Reporter's Field  
Notes on the Coverage  
of Climate Change For  
nearly a decade, The  
New Yorker's Elizabeth  
Kolbert has been  
reporting on climate  
change. In an interview  
with Yale Environment  
360, she talked about  
the responsibility of  
both the media and  
scientists to better  
inform the public about  
the realities of a

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Field Notes From  
warming world.

**A Reporter's Field  
Notes on the  
Coverage of Climate  
Change ...**

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Catastrophe Man,  
Nature and Climate  
Change By Elizabeth  
Kolbert 210 pages.  
Bloomsbury. \$22.95.  
"The whole world is  
going too fast," an Inuit  
hunter from Banks  
Island in the...

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Field Notes From  
A Catastrophe

**In Epoch of Man,  
Earth Takes a  
Beating - The New  
York Times**

The world has known about global warming since the late 1970s, yet little has been done to halt it. The threat, if we fail, is nothing less than catastrophe - the flooding of coastal communities, t...

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Catastrophe -  
Climate Change - Is**

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Field Notes From  
**Time ...**

Fire Season: Field  
Notes from a  
Wilderness Lookout  
Connors Philip  
Paperback. Hodnocení  
produktu: 0% "Fire  
Season both evokes  
and honors the great  
hermit celebrants of  
nature, from Dillard to  
Kerouac to  
Thoreau--and I loved  
it." --J.R.

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