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Directing the Story: Professional Storytelling and Storyboarding Techniques for Live Action and Animation 1st Edition by Francis Glebas (Author)

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(More pictures at parkablogs.com) The full title is Directing the Story: Professional Storytelling and Storyboarding techniques for Live Action and Animation. Note that it's directing the story, not directing the movie, and the emphasis is on the story.

Directing the Story: Professional Storytelling and ...

Directing the Story: Professional Storytelling and Storyboarding Techniques for Live Action and Animation - Kindle edition by Glebas, Francis.

Directing the Story: Professional Storytelling and ...

- Uses the classic story of '1001 Arabian Nights' to show how to storyboard stories that will engage an audience's...
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Francis Glebas has put together a really comprehensive and thought-provoking look at the art and craft of film making, specifically directing. His approach, which is to ask a lot of seemingly innocent questions, has much the same effect as the good storytelling he is trying to teach us. It draws us in and makes us think.

Directing the Story: Professional Storytelling and ...

Directing the Story: Professional Storytelling and Storyboarding Techniques for Live Action and Animation Francis Glebas They will learn classic visual storytelling techniques such as conveying meaning with images and directing the viewer's eye.

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Description. Directing the Story: Professional Storytelling and Storyboarding Techniques for Live Action and. Animation, Francis Glebas, a top Disney storyboard artist, teaches artists a structural approach to. clearly and dramatically presenting visual stories. They will learn classic visual storytelling. techniques such as conveying meaning with images and directing the viewer's eye.

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