

Listen To This Alex Ross

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Listen To This Alex Ross

Alex Ross has been the music critic of The New Yorker since 1996. His first book, the international bestseller *The Rest Is Noise: Listening to the Twentieth Century*, was a finalist for the Pulitzer Prize and won a National Book Critics Circle Award. His second book, the essay collection *Listen to This*, received an ASCAP Deems Taylor Award. He was named a MacArthur Fellow in 2008 and a Guggenheim Fellow in 2015.

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"Listen to This" deserves to stand next to the best-written modern books on music: the collected works of Whitney Balliett, say, and Ross' own recent history of 20th century sounds, "The Rest Is..."

Review: 'Listen to This,' by Alex Ross - SFGate

Alex Ross: *The Rest Is Noise* Books, articles, and a blog by the music critic of The New Yorker. Wagnerism. Audio Guide for Wagnerism; Works Cited in Wagnerism; Search. thank you all. Subscribe to this blog's feed. Blog powered by Typepad. . . Listen to This. For an Audio Guide, go here.

Alex Ross: The Rest Is Noise: listentothis

Listen to This BY Alex Ross. Farrar, Straus and Giroux. Hardcover, 384 pages. \$27. Purchase this book: Bookshop • Amazon "I hate 'classical music': not the thing but the name," writes Alex Ross in the opening chapter of his new book, *Listen to This*. "It traps a tenaciously living art in a theme park of the past.

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In *Listen to This*, Alex Ross, the music critic for The New Yorker, looks both backward and forward in time, capturing essential figures and ideas in classical-music history as well as giving an alternative view of recent pop music that emphasizes the power of the individual musical voice in whatever genre.

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by Alex Ross. The New Yorker, February 16 and 23, 2004. This essay was republished as the first chapter of my book Listen To This. For more information, go here. I hate "classical music": not the thing but the name. It traps a tenaciously living art in a theme park of the past.

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Alex Ross has been the music critic at The New Yorker since 1996. He writes about classical music, covering the field from the Metropolitan Opera to the contemporary avant-garde, and has also ...

Alex Ross | The New Yorker

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Alex Ross, The New Yorker's music critic since 1996, is the author of "The Rest Is Noise" and "Listen to This." He will publish his third book, "Wagnerism," in September.

Listen to the Future | The New Yorker

Alex Ross (born 1968) is an American music critic. He has been on the staff of The New Yorker magazine since 1996, and he has written the books The Rest Is Noise: Listening to the Twentieth Century (2007) and Listen to This (2011).

Alex Ross (music critic) - Wikipedia

Alex Ross has been the music critic of The New Yorker since 1996. His first book, the international bestseller The Rest Is Noise: Listening to the Twentieth Century, was a finalist for the Pulitzer Prize and won a National Book Critics Circle Award. His second book, the essay collection Listen to This, received an ASCAP Deems Taylor Award. He was named a MacArthur Fellow in 2008 and a Guggenheim Fellow in 2015.

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