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### Practices Of Looking An Introduction

Now in a new edition, Practices of Looking: An Introduction to Visual Culture provides a comprehensive and engaging overview of how we understand a wide array of visual media and how we use images to express ourselves, to communicate, to play, and to learn. Marita Sturken and Lisa Cartwright--two leading scholars in the emergent and dynamic field of visual culture and communication--examine the diverse range of approaches to visual analysis and lead students through key theories and concepts.

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Practices of Looking, Third Edition, bridges visual, communication, media, and cultural studies to investigate how images and the activity of looking carry meaning within and between different arenas in everyday life. The third edition has been updated to represent the contemporary visual cultural landscape and includes topics like the increasingly rapid global circulation of media, the rise of design and DIY cultures, digital media art and activism, and challenges to photojournalism and ...

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### Practices of Looking - Paperback - Marita Sturken; Lisa ...

Practices of Looking: An Introduction to Visual Culture. Practices of Looking. : Visual culture is central to how we communicate. Our lives are dominated by images and by visual technologies that...

### Practices of Looking: An Introduction to Visual Culture ...

title = "Practices of Looking: An Introduction to Visual Culture", abstract = "{\*}"This introduction to visual culture explores the ways we use and understand images. It looks at painting, photography, film, television, and new media across the realms of art, advertising, news, science, and law.

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In Practices of Looking, imagery in culture is shown to play on the way we perceive, initiate, and direct ourselves in our daily life. This book, indicates that we rely on imagery to guide us daily. This book explains how imagery is the most relied upon role model of today; basically, due to the fact that it is the most direct measure for a humans consumption of information.

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A Summary of Practices of Looking: Chapter 1 . by: Vernon Foley The authors Marita Sturken and Lisa Cartwright have invested a careful focus into this paper.While exploring the different ways we practice the art and skill of looking, the focus keeps returning to the notion that we endow the images we see every day with significant messages.

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Practices of Looking provides an explanation of the fundamentals of these theories while presenting visual examples of how they function.Central concepts such as ideology, the concept of the spectator, the role of reproduction in visual culture, the mass media and the public sphere, consumer culture, and postmodernism, among others, are explained in depth and in accessible, informative language.

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Practices of looking: an introduction to visual culture Author(s) Sturken, Marita, Cartwright, Lisa Date 2009 Publisher Oxford University Press Pub place New York, Oxford Edition 2nd ed ISBN-10 0195314409 ISBN-13 9780195314403