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Telling True Stories A Nonfiction

Wendy Call is author of No Word for Welcome: The Mexican Village Faces the Global Economy, winner of the 2011 Grub Street National Book Prize for Nonfiction. She co-edited Telling True Stories: A Nonfiction Writers' Guide. Wendy

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has served as Writer in
Residence at 20

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institutions, five
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A book review of Telling True Stories: A Nonfiction Writers' Guide from the Nieman Foundation at Harvard University, edited by Mark Kramer and Wendy Call.

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Telling True Stories by Kramer, Mark (ebook)

They say the truth is stranger than fiction, which is why non-fiction writing makes for such compelling reading. But creative non-fiction can mean many things, and telling true stories can take many forms.

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Nonfiction Writers Telling True Stories: A Creative Nonfiction Workshop

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"Telling True Stories" probably will be classified as a "writing" book on the store shelves, but it is actually something more. Any book about high-quality nonfiction writing must also include in-depth discussions about two other elements: information gathering

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(sometimes known by the less precise term "reporting") and thinking.

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"Taking an idea, a central point, and pursuing it, turning it into a story that tells something about the way we live today, is the essence of narrative journalism."
— Mark Kramer, Telling True Stories: A Nonfiction Writers'

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Telling True Stories Quotes by Mark Kramer

The true story begins when a man named John B. calls up Brian Reed, a podcast producer, and begins telling him yarns about the small Alabama town he calls home. Brian travels to Alabama, and begins to

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defined as nonfiction that uses the techniques and style of fiction (characters, plot, conflict, scene-setting) to tell a true story. What are the elements of narrative nonfiction?

Characteristics of
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